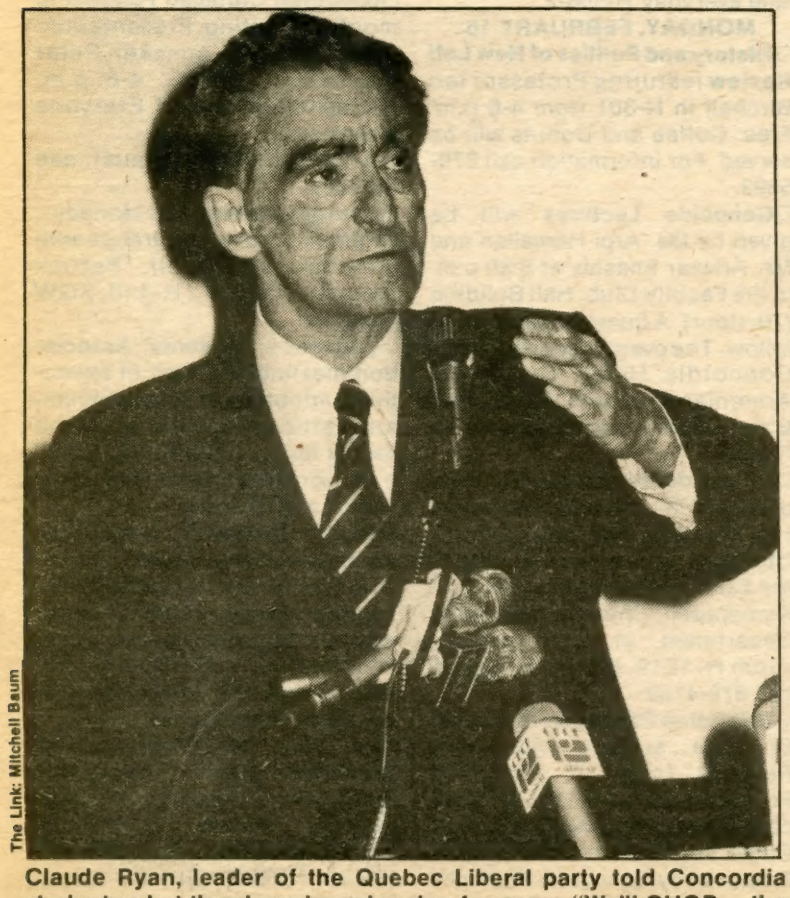
FRIDAY EDITION

the Link

He spake

Vol. 1, No. 35 | Concordia University, Montreal Quebec | February 13, 1981



The Link: Mitchell Baum

Claude Ryan, leader of the Quebec Liberal party told Concordia students what they have been hearing for years. "We'll CHOP ... the university budget."

No sacred cows in Liberal Budget—Ryan

By DANNY KUCHARSKY

A liberal provincial government would have no qualms about cutting university funding if economically necessary, Claude Ryan told 200 students at Concordia Wednesday.

"There are no sacred cows in consideration of financial problems," he said.

Referring to university funding, Ryan said he was "in favor of equal treatment of universities."

Concordia presently receives the lowest government grant of all Quebec universities.

However, Ryan said universities must examine how many students are being trained in each discipline, as some disciplines need more money than others.

Ryan also said he was skeptical about the Parti Québecois government's promise to finance a new library for Concordia.

"The government comes to you after having done nothing in four years of power and pledges a library," he said.

Ryan said improvements in the student loan program were conceivable but his party had no plans for free tuition.

Ryan also said a Liberal government would stress the private sector over the public sector.

It's time we should emphasize individual liberties and responsibilities over those of the collective," he said.

"We insist that our party has always been the party of economic dynamism," he added.

Under a Liberal government, the right to strike in the public sector will be limited. "The right to strike should be preserved in principle but only in civilized applications." The Liberals would not tolerate "the abuses of the past ten years," he said.

He also said Bill 101 should be made "more palatable for all categories of the population" with explicit provisions for the Anglophone community.

However, he added, it is his party's belief that French is to be the "common language" of Quebec.

In social affairs, Ryan said that the time for large, universal programs such as Medicare is practically finished. "We no longer have the resources. We have to concentrate on more specialized targets like the handicapped and the elderly."

In terms of energy, the Liberal Party has been criticized for the fact that their energy critic, Pierre Fortier, is former president of CanAtom, a consortium of nuclear companies.

"I told him that we're going to have a thorough public examination of nuclear energy," he said.

According to Ryan, the Liberals are opposed to the further development of nuclear energy, until they have "absolute guarantees" the protection of the public is insured.

CUSA acclamations

Discontent student councillors question democratic principles

By JOHN TOURNEUR

Legislative Councillors of the Concordia University Students' Association (CUSA) have expressed dissatisfaction with the proceedings implemented at last Monday's emergency council meeting.

The meeting saw 12 candidates for next year's Legislative Council and two co-presidential candidates acclaimed.

The idea of holding a referendum on the acclamations was rejected upon recommendation of the Judicial Board. Also, a vote of confidence saw Glen Murray and Dean Arfin acclaimed co-presidents.

The major part of next year's legislative council has with the acclamations, made it to council without students being called to vote.

However, some councillors do not think the issues involved in the acclamations were adequately explored.

"I considered it (the meeting) a farce," said Lois Crowe, "the options they (Judicial Board) presented to council were not options. It should have been looked at more closely."

She added the decision made by council was based on "political expediency rather than principles."

"Council would have decided to do something if different people (a less competent team) had been in the same situation," Crowe said.

David Muir, Judicial Board member, said "Council might have done different things."

But, he added, "Presumably the procedure is the same."

George Reis, engineering representative, said he did not think council would have acted differently. However, he thinks council should have challenged the Judicial Board's decision to not postpone the elections.

"CUSA should have gone against them."

THREATENED TO RESIGN

He said he felt council shouldn't have been threatened by the Board, as Lajoie and Muir said they would resign if council decided to postpone the elections.

Muir said, in an interview, that whether elections could be postponed was "a moot point. The (CUSA) Constitution is very vague as I read it."

He explained that Judicial Board does not set the dates of elections, but council does. The only task for the Board is to supervise the elections, he

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Differential fees may hit high of $3400

MONTREAL (CUP)— All non-Canadians studying at Quebec universities will have to pay $3400 in tuition fees next year unless the Quebec government changes its proposed budget for university financing.

Next year's budget, revealed last week at a meeting between Quebec's university principals and Camille Laurin, Quebec Minister of Education, will raise the foreign students' tuition to an amount equal to 50 per cent of the per capita operating costs for Quebec universities.

Currently, foreign students pay $1500 tuition per year, compared to $570 for Canadians.

If implemented, the new tuition rate will be the highest in Canada.

However, there is a possibility that the government will change the fee structure and allow foreign students already enrolled in Quebec universities to pay a lower rate.

According to Concordia Rector John O'Brien the decision could be anytime.

"The idea first came out in September and they said they wanted a decision by the end of January. It needs to be made as soon as possible," said O'Brien.

In a reference to the current proposal, Dr. Edward Stansbury, vice-principal (Planning) at McGill, said "It says there will be no grandfather clause — that means it's effective immediately for everybody already here, however, they (the Quebec government) have said they might reconsider that.

"In almost all certainty, there will be a fee hike for everybody, but it might not be as big for the people who are already here."

Micheal Herschorn, McGill's Dean of Students said the fee hike may prevent foreign students from obtaining entry visas.

"You have to remember that foreign students, in the process of renewing their visas, have to establish that they can support themselves, including their fees, so the immigration process may very well incite a different problem for many foreign students because the government will revise their calculations," he said.

Herschorn also said the government's announcement may just be a way of testing the waters for

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Carnival money loss mainly due to concert

By JANET PORTER

Losses incurred by Concordia's 1981 Winter Carnival could range as high as $10,000 according to Maria Mazuka, Carnival chairperson.

The figure, however, has not been confirmed by the Concordia University Students' Association (CUSA), sponsors of the annual week long festivities.

"I couldn't tell you (how much we lost)," said Eric Larose, CUSA co-president.

According to Todd Riley, carnival committee organizer for the Loyola campus, "the loss was really high because of concert night."

Concert night, which featured the group Harlequin, incurred a loss of about five thousand dollars because "no one turned up for the first show," said Riley.

The band did play to about 75 people later on in the evening.

Another event, Comedy Night, had also been scheduled for the same night on the same campus.

According to Riley, "one of them should have been cancelled."

The major problem with Carnival this year was poor attendance. "Students don't always know what's going on," said Riley.

As well, other events were taking place at Sir George during Carnival week, including Hellenic Week.

"A lot of groups were doing things the same week; it takes away from the (carnival) atmosphere. If we at least had that block of activities (exclusively), things would have run a lot smoother," said Larose.

Carnival suffered from "bad

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the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY LISA INY

FRIDAY FEBRUARY 13

☐**Concordia Music** presents Eric Wilner (flute) and Martha Hagen (harpsichord) in a program of sonatas by J.S. Bach, at 8:30 p.m. in the Loyola Chapel. For information call 482-0320 ext. 604. Free admission.

☐**An evening of songs** with singers from different cultures: Arab, Hindu, Vietnamese, jazz will be sponsored by the Monchanin Cross-Cultural Centre at 4917 St. Urbain. For information call 288-7229.

☐**Italian film** on the regions of Veneto and Venice to be shown by the Italian Students Association & Modern Languages Association in H-333-6, Conference Room at 6:30 p.m. For information call Rosanna at 323-7329.

☐**Self-Awareness and Meditation Workshop** to be held at 1455 de Maisonneuve, today from 7:30 p.m. - 9:30 p.m. and Saturday, February 14 from 10 a.m. - 10 p.m. Free admission. For information call Devaki Groulx at 282-0672.

☐**Debating Meeting** in H-644-1 from 2 - 6:00 p.m.

☐**Faculty of Fine Arts, Division of Preforming Arts** presents *Children, Parents ... and Other Stangers*; original script by Gaetan Charlebois. Chameleon Theatre, 7141 Sherbrooke St. W. Free Admission. Evening performances at 8 p.m.

☐**Lacolle Centre Weekend** for the Arab Students' Association. Contact Tirad Marouf at 481-2870.

☐**The Cinema Concordia Visiting Lectures Committee** present Jacques Comets, Jean-Daniel Lafond and Noel Burch who will, present and discuss a film by Jean-Patrick Lebel. Visual Arts 114 at 8 p.m. Free admission. Refreshments will be available after the screening. For information call 879-7216.

SATURDAY FEBRUARY 14

☐**Faculty of Fine Arts**, see Friday. Evening performances at 8 p.m., matinée at 2 p.m.

☐**Cinema Students' Association** presents Super-8 film screening today and tomorrow in the Hall Building, Room 435, 7:00 p.m. both evenings. Free admission. Submit films to VA R025. Deadline for submission Friday, Feb. 13 at noon. For information call Philip Stilman at 488-1215.

☐**Television Program** *Libertarian Dialogue*, subject *Are we overtaxed?*, featuring Rodrigue Tremblay, ex PQ minister of Industry and Commerce. Cable TV, channel 9 at 8 p.m. For information call Reesa at 739-0424.

☐**Concordia Music** features three sonatas and the *Partita for flute solo in A minor* by J.S. Bach. 8:30 p.m. Loyola Chapel. Free.

SUNDAY, FEBRUARY 15

☐**Faculty of Fine Arts**, see Friday. Evening performance at 8 p.m., matinée at 2 p.m.

☐**Cinema Students' Association**, see Saturday.

☐**The Community Called Church**, a monthly lecture series presented by the Theology Department. Tonight: John Ryan speaks on the *Church and Its Past*, at 7:30 p.m. in the Vanier Library Auditorium. Free. For information call 482-0320, ext. 553.

☐**Concert Gratuit** dans la magnifique église du Mont St-Hilaire, 260 chemin des patriotes. Ensemble Sanz Cuer présente *Women in Medieval Song* à 17 heures.

☐**For those Midterm Blues**: subsidized ski trip to snowy Sugarbush Vermont, Unbelievable price: $15 CDN. Sugarbush will never be this cheap, tell a friend about it, we leave Sunday, February 15. One day. Tickets on sale everyday H-508-2.

MONDAY, FEBRUARY 16

☐**History and Politics of New Left Review** featuring Professor Ian Birchell in N-301 from 4-6 p.m. Free. Coffee and Donuts will be served. For information call 879-5893.

☐**Genocide Lectures** will be given by Ms. Arpi Hamalian and Mr. Arlazar Eliashiv at 8:30 p.m. in the Faculty Club, Hall Building (7th floor). A question period will follow. The event is sponsored by Concordia Hillel, Concordia Armenian Students' Assoc. and B'nai B'rith League of Human Rights.

☐**Armenocide/Holocaust**, displays and information. Mezzanine Hall Building, February 16-18.

☐**Lecture** on the *Early History of the Earth* will be given by Dr. P.S. Kumarapeli, Chairman, Geology Department, at 12:10 p.m. in room H-1219. For information call 879-4160.

☐**Television Program** *Libertarian Dialogue*, subject *Should we Restrict Imports?* featuring Professor Philippe Callier, Concordia International Economics. Cable TV, channel 9 at 9:30 p.m. Produced by Concordia Students! For information call Monty at 731-7056.

☐**Bourget Gallery**: Joyan Saunders will present photographs with text; Mainsprinkler Valve Gallery: Peter Trepanier will show his sculptures and textwork on the theme of family history. Monday, February 16- Friday, February 20. Gallery hours are 9 a.m. - 9 p.m., Monday - Friday. The galleries are located at 1230 Mountain St. Free.

TUESDAY, FEBRUARY 17

☐**Georgian Christian Fellowship** monthly meeting. Presentation: *Slides of Israel*, speaker: Peter Mackaskill. H-762, 4-6 p.m. Refreshments served. Everyone is welcome.

☐**Armenocide/Holocaust**, see Monday.

☐**Bourget Gallery**, see Monday.

☐**Film.** *A Clockwork Orange* with Malcolm McDowell, Patrick Magee. 2:45 p.m., H-110, SGW Campus.

☐**Education Students' Association meeting.** Election of executives, adoption of a constitution and setting of priorities for the rest of term. H-539-2, 1:30 - 3:30 p.m. For information call Larry Depoe at 879-4585.

☐**STOP Research Committee** monthly meeting. Subject: Industrial Pollution. Jules Roireau, Quebec Minister of the Environment, is the invited guest. Place: STOP office, 1361 Greene. For information call Bruce Walker at 932-7267 (afternoons).

☐**Le Club de Traduction de Concordia** vous invite à une conférence. Conférencier: M. Poisson, pigiste. Thème: Les Secrets du Métier. 14 à 16 heures, H-435 (SGW). Entrée Libre. Venez en grande nombre!

Crack a pack of Colts along with the cards.

classified

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SKIS LOST: $100 reward. Carnival '81 Ski Trip. Dark blue Dynastar Polysoft 185 cm. "Ming Mar" engraved on skis. Call 677-9411 local 4489, during business hrs, ask for Ming Mar.

Are you interested in taking music lessons at a phenomenally low price? Call Zander at 274-2878.

LOST! CALCULATOR, at Math Dept counter, HP-21. Reward. Call Leslie at 331-7338. Lost 10:30-11:00 Wed morning.

LOST ON CARNIVAL SKI TRIP: Skis, Rossignol Strato Equipe. Boots, Nordica Skiroco. Polls, white, green and orange.

TENNIS: Clinics & Round-Robins; Special rates for Concordia Students & Teachers. Call Tom, 684-3787.

TWO BICYCLES FOR SALE: Call 937-7621.

PRIPSTEIN'S CAMP near St. Agathe is hiring head staff, graduating nurse, windsurfing, judo, swimming, sailing canoeing, tennis, arts & crafts, guitar, dramatics, gymnastics instructors. Minimum $100/week plus room, board, laundry. Call 481-1875.

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Ex-candidate wants a recall or referendum

By JOHN TOURNEUR

The candidate who dropped out of the co-presidential elections for the Concordia University Students' Association (CUSA), has decided to challenge the election.

John Papoutis, whose withdrawal forced the acclamation of Glen Murray and Dean Arfin, is challenging CUSA and the Judicial Board to recall the elections, or at least call a referendum.

In a letter given to the Judicial Board, Papoutis states that there was an infraction on Article Four of the electoral by-laws of CUSA.

According to the by-law, a meeting is to be held between the Chief Returning Officer and the District Returning Officers and with the candidates.

Only two Judicial Board members, Alain Lajoie and David Muir, were present, "of which neither announced himself as a CRO or DRO." states the letter. Papoutis concluded the meeting was illegal as well as subsequent campaigning.

Both Lajoie and Muir admitted that the facts were true, but Lajoie said, by not objecting at the time he "gave assent to the meeting taking place."

Lajoie said that there was little that he and Muir could do, since the appointed C.R.O., Jean Landry, left for a job interview in British Columbia the night before the meeting.

Lajoie said the board had yet to discuss the challenge.

"Judicial Board will recognize the facts, but it will also recognize nothing could be done about it and that neither (team) brought any objection up to that point," he said.

Papoutis said, in an interview, that he will not be running, but said he was doing this, "for the students." and that a chance should be given for other candidates to enter.

He said he felt the election was poorly publicized and that Judicial Board was too disorganized to hold it.

According to David Muir, Judicial Board member and Chief Returning Officer (CRO), the Board had to "start from scratch two weeks ago."

On January 28, Lajoie and Muir, were appointed to the Board by CUSA.

When the Board met later they could not find copies of the election procedures and a C.R.O. had not been appointed (something normally done by council.) The board proceeded to appoint one.

Muir also said that ads which appeared in **The Link** were not done by the Board, although this was a judicial responsibility.

As of Wednesday's extended deadline for legislative council, five candidates are running for the remaining engineering seat on council. Elections for engineering will be held from Tuesday though Thursday.

All candidates for Commerce and Arts and Science have been acclaimed, with two seats remaining in each faculty. Only one seat has been filled of four in the faculty of Fine Arts. Nomination deadlines have not been extended.

Elections cont'd from p. 1

added.

Alain Lajoie, chairperson of the Board, however, said "What grounds would the Judiciary have had to postpone the elections?"

"We would have been morally wrong to extend nominations," he added. Lajoie said he felt it would be unfair to the candidates to ask them to wait after they had started their campaigns.

He said he felt they followed all the democratic procedures, and there was thus an obligation by council to accept the acclamations.

"But democracy doesn't end there," said Crowe, "the decision there was autocratic."

"We can operate with a few basic principles, but we're breaking them." she added.

"What happened there was a violation of some of the basic principles of democracy."

She said council should have recommended a referendum, if it could not hold elections.

Suzanne Horne, Arts and Science representative, also said she felt a referendum should have been recommended.

"Students should have had some kind of choice. It doesn't seem the students had a right to say."

"People were scared. Scared of having to do more work and scared they might lose," said Crowe.

She said that Murray and Arfin would have "won hands down, but people were not willing to work."

Lajoie said there were too many problems in trying to hold a referendum. "Who is bound to the referendum and what is it held upon?"

PANIC

He added there were questions as to whether candidates would run it on themselves or whether it would be run on their platform, and what if someone didn't like a part of the platform. Another question would be as to what would happen if the two and a half per cent requirement had not been obtained.

Reaction from the faculty associations would indicate that the consequences of not holding a referendum also presented a problem.

Both Simon Batcup, President of the Commerce Students Association, and Mike Kehoe, President of the Engineering and Computer Science Association, said they thought some form of a yes-no referendum should be held.

"At least for something as major as a $400,000 budget," said Batcup.

Batcup said he felt CUSA was not getting down to the students, and should have been recruiting by going to the classrooms.

NO CONTACTS

"It (CUSA) will be far less known," he added.

Kehoe said students might "start treating CUSA a little less seriously than before."

Horne said she felt CUSA could end up cutting itself off from the rest of the student body.

Crowe said CUSA could end up being run by a clique in the future.

However, Lajoie said, "CUSA has the potential to do it every year."

He added that he felt a lot of people ran last year because they thought it was 'cliqueish'.

NO RECRUITINGS

Few disagree that council failed in pushing for recruits in the elections.

"A lot of people failed," said Lajoie. He also said Judicial Board had failed.

"I don't think it's been planned very well," said Bensebat.

Kehoe said he did not know about nominations until three days before the deadline.

Fees cont'd from p. 1

a smaller increase.

"There's frequently... a tactical approach when you're the conveyor of bad news — you start by conveying really bad news, worse than you intend, then you pull back a little bit and people breathe a sigh of relief because it's not as bad as they first expected it to be.

"I can't tell you whether that's what's happening or not, but it may very well be partly what's happening," he said.

Students from Concordia and McGill will be forming a coalition to fight the increase in fees. A meeting will be held at Concordia on Thursday at four to discuss strategy.

Janet Mrenica, External vice-president for the Concordia University Students' Association, said the coalition would have to take a very firm stand against differential fees if anything is to be accomplished.

Approximately 70 per cent of Quebec's foreign students attend Concordia and McGill.

All dressed, no onions!

No this isn't an advertisement for Dorion suit. Just your weekly staff meeting reminder notice coming to you care of the ink, and paper we call life. Ahhhh, 'tis a grand one no doubt. 11 a.m. Loyola office, Centennial building. On the agenda are reports on national advertising, a regional, and the final issue.

Faculty at Winnipeg officially unionized

WINNIPEG (CUP)—Faculty at the University of Winnipeg were officially unionized last Friday and are looking to be certified as a bargaining unit by April.

"Almost 80 per cent of the 200 faculty members voted in favor of unionization", said John Ryan of the university's faculty association.

"Unionization has been discussed a long time here," Ryan said. "What with insecure government funding we just thought it was time we established some collective protection."

Concordia's full-time faculty were certified as a single bargaining unit January 20th. McGill's faculty are the only non-unionized faculty left in Quebec.

"This is also the last year for the university president Harry Duckworth," Ryan said,"and faculty wanted to become certified before a new president came to the university."

"Unionization among support staff has also been discussed for a number of years," said Carol McQuarrie of the Association of Employees Supporting Education Services (AESES). The move by faculty at the university "provided the impetus to start formal proceedings," McQuarrie said.

Concordia's support staff overwhelmingly rejected unionization at a meeting February 26th of last year. Staff supported instead the formation of non-accredited staff association and forgot any plans to unionize.

"Over a month ago AESES was contracted by support staff members and asked to organize the 215 support staff members into a bargaining unit," McQuarrie said.

Since then an undisclosed number of support staff members have already signed with AESES and more are expected. AESES already represents support staff workers at the University of Manitoba.

Ryan believes unionized faculty will strengthen their position for provincial funding.

"Wage settlements will now be legally binding on the university," Ryan said,"and thus the university cannot be pressured by the government to roll back a settlement."

However, Dr. W.C. Lorimer, chairperson of the University Grants Commission, said if a university makes a settlement "higher than the going rate of wage settlements," the university will have to look at other areas they can make a cut.

Lorimer said although he would rather not have a unionized faculty because of the extra time spent in negotiating unionization, it was the faculty's choice and it is their right to choose.

McQuarrie said certification of support staff will likely happen in April. According to John Kopeshko of the Manitoba labor board, the faculty will receive their certification documents soon.

Carnival cont'd from p. 1

planning all the way. The impression I got was that students didn't know about the carnival. At Sir George, nobody signed up for the pub event," said Joe Di Mauro, Carnival chairperson for Sir George.

"Right from the roots of planning; that's where it all got screwed up," said Di Mauro.

Di Mauro replaced the previous Sir George chairperson Réal Ouellette, who had resigned in mid-December.

"I had no experience, I needed help and I didn't get it. They didn't make me aware of what had to be done," he said.

Di Mauro, in order to stage events, had to get liquor permits and applications for event locations at least four weeks in advance.

In the second week of January, two weeks before Carnival, these things had yet to be done.

"It was total disorganization. The final schedule wasn't drafted until five days before Carnival," said Di Mauro.

However, according to Riley, "quite a bit of it (the carnival) went fantastic." The ski day went well, as did the Snoball and the pub crawl, he said.

"We try to give the students what they want, (but) we can't read their minds," said Riley.

For example, the new wave festival, with three bands scheduled for Friday, February 6, was cancelled because the bands which were to appear "were given a poor response at the (CUSA) Bear's Birthday. Whether or not the pubs would be filled was questionable," said Larose.

But, according to Di Mauro, the festival had received the best promotion of the Carnival. Posters of the event had been plastered in record stores across the city for two weeks, he said.

Riley maintains that "carnival was not a money making thing."

The official loss for carnival will be known in two or three weeks when the final bills are received, said Larose.

Re: Lost & Found Articles

The list below are I.D. cards, medicare and social insurance cards that have been found. They are held in H 116, *Lost and Found*.

Note: All articles that are "lost and found" are held in room Hall 116 for thirty (30) days.

I.D. CARDS				MEDICARE CARDS	SOCIAL INSURANCE CARDS
	8236682	8366462	8428352	MUZJ 5009 2714	117 954 768
	6936911	8050120	8786011	EDWR 6254 2819	225 013 804
7769083	8369534	8315493	8656347	LEAT 5906 1019	225 822 832
8364452	6894771	7452810	8016275	BLAJ 5209 2513	455 072 371
8833672	8690006	8913366	8669112	ROBA 6012 1513	713 130 227
7827415	8710716	8607648	8856826	DEGL 6110 2612	
8690782	8827184	8893632			

editorials

Acclamations breach student trust

It was with amazing efficiency on Monday night that the Concordia University Students' Association (CUSA) removed from students the right to vote.

The move was taken by acclaiming all the candidates who were running for the 30 open seats on the legislative arm of the council. Eleven students were acclaimed to council. Following this the nominations for the remaining seats were re-opened and as of Wednesday another eleven seats were filled, none by any vote or approval of the greater student population.

As well Monday night the single team running for the two co-presidential seats were also acclaimed.

What this means is that there will not be any open debate on issues this year, students will not hear from candidates, and there will be no formal approval of student representatives.

Council has, on the recommendation of their judicial wing, sidestepped all democratic principles based on some ill-conceived sense of urgency and efficiency.

The purpose of annual student elections has always been clear. They are meant as a return to the population seeking continued support. This is the principles democracies are built on. Student governments have espoused these principles into their own electoral systems and operate under the belief that they need some kind of mandate.

CUSA, on the other hand, has chosen by their actions, to cut themselves off from the only weapon they have in the first place — the population they represent.

This issue reflects in two ways on the council. The first is the irresponsible attitude of present councillors who have failed to fulfill their last obligation to the electorate which is to assure the continued existence of the government. It was the responsibility of every single elected member presently sitting on council to seek candidates.

The second was that very little work was done at the grass roots level in the first place.

Following CUSA's moves it isn't difficult to see why other associations in Quebec have difficulty being recognized. Other university administrators claim the associations don't represent the greater population. The result is that they refuse to allow the group to function as a central student voice.

How in the final product can CUSA claim to represent the student population if they fail to consult them at least annually?

The implications of the acclamations are serious.

It was pointed out to council that election delays would be unfair to the co-presidential candidates because it would be unfair to the candidates who had begun campaigning.

Such a debate would have an important informative function. In the end what exactly is unjust about open debate? Who is the council resonsible to?

The decision making function should be sacred and vested finally in the students if a democracy exists at all.

What really prompted council to acclaim candidates was the judiciary wing of the council who made the initial ruling.

The judicial wing of the council has never played the regulator role because it has never been properly staffed or organized. There has been a false dependence created.

The elections should not have been left to be organized by the judiciary. There should have been a heavy input from existing council to see that the job was done.

As well the ruling should have been challenged if councillors were responsible enough to stand up for their rights and not be panicked into decisions they were not happy with.

Clearly the after effects of CUSA's move Monday night are still being felt and there is considerable dissatisfaction with the election procedures.

Finally, it is clear that the elections were held just too early in the year. The disasterous results should have resulted in an extension, to permit maximum participation, and debate.

Clearly some lessons have been learned in the outcome of this issue. It's time to be mature and sensible enough to recognize the association will not be treated as the voice of students if it doesn't have a mandate. Go out and get one.

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the Link

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Volume 1, Number 35

Friday February 13, 1981

Dépot legal - 3eme trimestre

letters

Elections illegal

Dear Editor,

According to the 1981 Electoral by-laws-CUSA, Article 14, 1: "A meeting is held between the chief Returning Officer (CRO), the Deputy Returning Officers (DRO's) and the candidates within 24 hours of the official announcement of the candidates' names, at a time and place to be determined by the CRO and the Judicial Board."

The above was not what occurred on Sunday, February 8th, 1981 in CH-301, where the meeting took place.

There were only two (2) Judicial Board members present, namely: Alain Lajoie (chairman) and David Muir of which neither announced himself as CRO or DRO. Thus the meeting was illegal since it violated Article IV, 1 of the 1981 electoral-CUSA By-laws.

Furthermore since the said meeting was illegal, all campaign action after this was also illegal.

John Papout

Dear Editor,

It has come to our attention that the Concordia University computer centre plans to disconnect the remote entry link to the McGill University computer.

The removal of the link will deprive Computer Science and Quantitative Methods students of the opportunity to study and gain experience with IBM software. This experience is a valuable asset to the students since most computers in the business environment are IBM machines.

The reason given by the computer centre for the disconnection of the link, is that at eight thousand dollars a year, the facility is too expensive. Considering the operating budget of the centre, the link accounts for a very small percentage.

Like the library, the purpose of the computer centre is to serve the academic community. In our opinion, the disconnection will be detrimental to the student body.

Stewart Simon
Michael F. Kehoe

Dear Editor,

May I contribute a few dispassionate comments about your editorial of January 30th and subsequent letters from your readers who opted to assume a negative stance on the subject of pornography. Erotica has flourished from the time of the Pharohs (sic); and as it still thrives very much today, one might suspect that it has some positive value.

Pornography has its useful function as an adjunct to ordinary sex and as an alternative to ordinary sex. It serves as a sexual stimulant, more effective than alcohol or marihuana. It encourages sexual experimentation; and it is a boon to those individuals who are sexually-underemployed, the timid, the loner, the old. It has an educational function as well, bridging the gap which parents and university find unable and/or unwilling to fulfill.

Pornography is a welcome addition to those of us who live stultified sexual lives; and provides a masturbatory outlet for individuals who might otherwise destructively act out their anti-social sexual impulses. Pornophiles, as a group, are usually sensitive individuals with a capacity for fantasy, both estimable traits.

Apartheid: Repression continues

—Submitted by the Concordia South Africa Committee

"General Motors South Africa does not discriminate between the races as to wages - except for a difference in starting wages which are higher for whites than for coloured or native employees."

-James Roche, Chairman of General Motors (1970)

Apartheid in the Republic of South Africa is the only form of legalised institutional racism existing in the world today. Under apartheid, 3.5 million whites control 86.3% of the best land while black Africans are forced to live on special reserves called Bantustand occupying 13.7% of the land, some of the most inarable soils in the country.

Blacks have no right to vote, own land or housing. Over the age of 16, they must carry 10 types of documents or face fines or imprisonment. Five million blacks are imprisoned or penalized yearly under the Pass Law Act. The mortality rates for black children up to their first birthday is 27% compard with 1% for white children of the same age.

The West has afforded the South African government 'de facto' diplomatic, financial, and trade links which are vital for the continuation of the apartheid system. This policy has frustrated attempts at sanctions and has given the apartheid government the time to develop an arms industry based on technology from western multinational corporations. The same policy has freed South African capital to be spent on a police state for blacks.

International financial support of the regime acts like a drug and creates a vicious circle of violence against the majority of the South African population. The late Steve Biko said, "whilst it is illegal for us to call for trade boycotts, arms embargo, withdrawal of investments etc., America herself is quite free to decide what price South Africa must pay for maintaining obnoxious policies."

Corporate interests in South Africa argue that their presence has a liberalizing effect on apartheid. The fact is that the South African government controls the rules of the working place in that country. Corporations trying to reform the working places of their companies in South Africa will find that the exercise is extremely futile. The labor laws are one of the main stay of the apartheid system. Under South African law, there is no way black workers can have working conditions which are equivalent to those of white workers.

Big multinational companies try to hide under the cloak of irresponsibility by arguing that it is not their role to interfere in South African government policy. These companies know that it is more profitable to invest in South Africa than in Canada or the United States. Apartheid has meant secure profits with a stable government.

Unlike most Third world countries where profits of the multinationals are transferred to the parent company, South African subsidiaries finance the atrocities of the apartheid regime by allowing their profits to have a multiplier effect on the South African economy. The profits from apartheid are so high that the multinationals do not have to increase their net investments from without.

The administration of the apartheid system has been supported by Western technology. Laws like the Security Act and the Pass Laws need high technology in order to be enforced. The former needs computers to keep tabs of the political opponents who are jailed for anything from being a communist to calling for international divestment. International Business Machines (IBM) made huge profits from supplying the South African government with this technology which made oppression more efficient in that country.

The Polaroid company makes huges because its instant cameras were being used to photograph Africans applying for pass-books. An African must carry a pass-book or he can be arrested by the security forces. This book must be carried by Africans from the time they become sixteen and includes their work history and arrest record.

Most South African political organizations like the African National Congress (A.N.C.) and the Pan-Africanist Congress (P.A.C.) have supported divestment by international finance. The attempts at economic sanctions against South Africa have been vetoed by U.S. ambassadors to the U.N. from Adlai Stevenson to Andrew Young.

In 1970, the United States adopted a policy which "neither encourages nor discourages investments in South Africa." The United States if it wanted, could bring economic pressure on South Africa. The recent boycott of Iran and Cuba, 20 years earlier, proved this point. Former President Jimmy Carter, with a stroke of a pen, had prevented American citizens and companies from dealing with Iran.

The U.S. Cuban boycott was so strong that the Canadian government had to put pressure on the subsidiaries of U.S. companies in Canada to make them carry out Canadian policy of having trade relations with Cuba. The West has the tools to prevent or make it expensive for South Africa to continue oppressing its citizens.

The Canadian government has adopted a similar policy to the U.S. in its dealing with South Africa. Publicly, the Canadian government committed itself to economic sanctions but has failed in practice to put its committment into action. The government was caught between a rhetorical support for some anti-apartheid action and the high rate of return on investment that has attracted Canadian business to South Africa.

The balancing act that the government adopted has effectively made its policy a joke. For it was a 'de facto' vote of confidence in the South African economy. Even though South Africa had withdrawn from the Commonwealth, Canada extended the Commonwealth Preferential Tariff to that country. The Canadian government has adopted a voluntary code of conduct for Canadian companies dealing with the apartheid regime.

The Canadian connections with the apartheid regime have been throught the banks and companies which invest in or make loans to South Africa. Canadians banks which have investments in South Africa are the Royal Bank, the Bank of Montreal, the Canadian Imperial bank of Commerce, the Bank of Nova Scotia, and the Toronto Dominion Bank. The loans by Canadian banks are usually made the European-American Banking Corporation.

Canadian companies having South African connections include Massey-Ferguson Ltd., Noranda Mines Ltd., Bata Ltd., Ford Motor of Canada Ltd., and Falconbridge Nickle Mines Ltd. The small list of companies is only the tip of the iceberg of Canadian involvement in the apartheid system. The business connections make fighting the inhumane system that much more difficult.

Western Engineering paper under fire

SASKATOON (CUP)—Publishers of the University of Saskatchewan's engineering newspaper, the Red Eye, have been ordered to appear before a provincial board of enquiry in connection with a complaint laid under the Saskatchewan human rights code.

The complaint came from the Saskatchewan action Committee on the Status of Women which said the Red Eye publishes material which promotes violence and demeaning acts towards women and tends to deny women of basic human rights.

The Saskatchewan Human Rights Commission has been unable to conciliate an agreement between the Red Eye and the complainants. The matter now goes before a provincial board of enquiry for further investigation.

Red Eye editor, David Hoffer said the newspaper rejected the Human Rights Commission's conciliation "because we haven't done anything wrong" and any attempt to curb the Red Eye's editorial policy would "violate our right to freedom of expression."

Kathy Buswell of the action committee said her group's action is not an attempt to "shut down or strictly censor" the Red Eye. Rather, she said, it is an attempt to prevent further material which violates the basic human rights of women.

Buswell also expressed concern that current Red Eye content creates an atmosphere which discourages women from entering the engineering field.

The board of enquiry will consist of appointments from the provincial attorney-general's office. According to the attorney general's office, the appointments will be respected members of the community.

Although no date has been set for the enquiry to begin, it is not expected to start until next fall.

Concordia's funds involved in Bank of Montreal investing

Concordia banks at the Bank of Montreal. This bank, since 1972, has made direct loans totalling $85 million to the South African government, or to its state corporations. Since the first wave of sanctions in 1964, direct loans of this nature have been South Africa's largest source of foreign capital.

Concordia does not *have* to bank at the Bank of Montreal. There are financial institutions in this city which do not deal with South Africa. The Concordia University Students' Association (CUSA) also has its bank account in the Bank of Montreal.

The money which Concordia deposits in the Bank of Montreal comes directly through your tuition, your taxes, and fees. Can you afford to let this university bank on racism?

Divestment committee meeting

Concordia students have a divestment committee which has been discussing plans for a divestment of all related Concordia funds. Their next meeting is Thursday 19th at 4 p.m. in room H-643. Don't bank on racism, attend the meeting.

A legitimate objection to pornography relates only to children. Flooding children with more sexuality than they can absorb could conceivable upset their gradual process of sexual maturation; but members of the Student Association are not children.

Jack Goldner

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Children, Parents...and Other Strangers'

Play is good in parts, but it's a muddle on the whole

By DONNA VARRICA

Children, Parents...and Other Strangers takes up the plight of the immigrant and the difficult transititon from the ways of the old country to those of the new.

Presented at the Chameleon Theatre by the Faculty of Fine Arts, the play is far from perfect, ARts, the play is far from perfect, perhaps even far from good when taken as a whole, but a few scenes and individual performances make the production a worthwhile effort.

The cast of eight assumes a number of characters and accents to present a series of vignettes that illustrate the humor, sadness and traditions of immigrants. These are people who were brave enough to leave behind all they knew for the chance to give their children the opportunities they themselves were denied as new immigrants.

Playwright Gaëtan Charlebois certainly had a good idea when he conceived the play; it holds true to the rich tales and folklore passed down from generation to generation of new Canadians. Less effective are the scenes where he tries to show the immigrants' ties to religion. There are other instances of sloppiness and general overstatement that keep the play from being more effective.

Director Ralph Allison could have held a tighter rein on his actresses during the scenes marked by the commotion of family gatherings. There is too much high-pitched screaming to serve any real purpose.

Also, some of the transitions from one scene to another are somewhat abrupt and awkward. There is confusion as to what is happening and if the actors have assumed new characters because there is not enough differentiation between them.

There are several high points in this production to compensate for the lows. The ritual pig chasing and killing scene is very well done although a trifle too long. It is a good example of immigrants trying to keep the traditions of the old country and passing them on to their children.

To contrast tradition-keeping tendencies, *Children, parents ...And Other Strangers* alsc presents vignettes that show the parents losing touch with their Canadian-born offspring. This theme is accented by a lively folkloric dance which turns rather abruptly into a nightclub-like atmosphere to the tune of Michael Jackson's "Shake Your Body Down to the Ground."

Along the same lines are two scenes that show a Spanish father and son whose mutual misunderstanding slowly turns to a declaration of love for each other. And, the personal anguish of the homosexual son of immigrants parents dealing with his realization and his parents' shame.

In the most moving scene, a dying grandmother leaves a legacy to her granddaughter by telling her that she will live on in her and through her. For most of these brave and courageous people, who gave up their homeland, this may be the only repayment for their sacrifice—dying with the peace of mind that they gave their children a better life for having torn out their roots and replanted them in a new, and not always friendly, land.

Consistently outstanding in this play is Robert Burns. He delivered a clean performance, never faltering for a minute. Each member of the cast possesses his own fortes—Octavio Peláez as the hot-tempered Spaniard is very good, although sometimes his portrayal is more like the caricature of a Spaniard rather than a true one.

It is a shame that Sonia Benezra is cast for much of the play in maternal roles. The few times she lets herself out of that mold, she is enlightening. Robert Jezek has superb comic timing and delivery as well as great intensity in dramatic scenes, as in his role of the homosexual son.

Anne Lipowski makes acting seem effortless. She is so subtle and her lines come across so heartfelt that it is hard to imagine her as anything but the chic lady in the royal blue dress.

The singing in this play is surprisingly good. Both Burns and Benezra, as well as Christina Milburn possess beautiful singing voices.

Of the eight members in the cast, Mary Mongiovi and Charles Morin have the least impact in the play.

The set leaves much to be desired. Props consist of a number of gray boxes. Had the boxes been less drab, so as to bring some color and life to the stage setting, this problem could have been alleviated. The lighting, however, is excellent.

Children, Parents...And Other Strangers could be a more impressive production if the script were a little better organized and if the loose ends of the presentation were tied up. In the final analysis, the subject matter is viable and potentially powerful and significant.

The play runs until Sunday. Tickets are free and available on a first come-first serve basis.

The Link: Len Greenner

The Link: Len Greenner

Concerts by the score

Oh, the pews come alive, to the sound of music. The performing arts division is featuring the works of J.S. "Boss" Bach in 4 concerts over the next week.

On both Friday and Saturday night at 8:30 p.m. in the chapel, flautist Eric Wilner and harpsichordist Martha Hagen will perform programs consisting of Bach sonatas, as well as a partita in A minor for solo flute Saturday night.

Concordia professor Bernard Lagace will give a harpsichord recital on Wednesday, February 18th in the chapel. He will perform solo works by Fresocobaldi, Scarlatti and Couperin, and will be joined by flautist Liselyn Adams, flute, and harpsichordists Mirelle Lagace and Wolfgand Bottenberg to perform works by Bach and Bottenberg.

The instrument to be used for the recital is the longest harpsichord ever built. It was made by Wolfgang Kater of Ormstown and Harvey Fink of Montreal, and it measures more than five meters in length.

Pianist Yaron Ross will perform Bach's Goldberg variations as well as the Sonata op.5 in F minor by Brahms in a recital Thursday, Feb. 19 at 8:30 p.m. in the chapel. Ross, a teacher at Concordia, studied at Tel Aviv university, where he was awarded two first prizes for his artistry. He has concertized extensively throughout Israel and North America, and has been recorded regularly by major radio studios throughout the world.

All of these concerts are free to the public.

Gestural gems

Exhibits by Montreal artists Miljenko Horvat and Brian McNeil continue through February 23rd at the Sir George Williams galleries.

The paintings of Horvat are an example of gestural painting, where the canvas is not entirely painted, characterized instead by the "apparently sudden marking of a sign, ressembling the rapid sketch of a souvenir that should be preserved."

He has said the following about his work: "I paint in the hope of arriving at a certain lucidity - not absolute, but a relative lucidity - which will permit me to understand and to admit that in the end, there is nothing to understand."

Horvat was born in Varazdin in 1935, and studied architecture, graduating in 1960. After living in Paris through the early sixties, he has lived in Montreal since 1966. He won the Canada Council awards in 1975 and 1976 and was awarded by the Ministère des Affaires Culturelles grant in 1980.

When asked why he has chosen to paint exclusively in black and white, he said "I have no idea. When I try to rationalize it, I see two reasons: firstly bcause I prefer to and secondly, I have a certain reticence in applying colour. I fear that it will render the painting decorative, 'beautiful,' commercial, and that is one thing I do not want.

Horvat's painting is highly autobiographical, reflecting on his own experiences, especially his travels to Japan, where he discovered in the Japanese ideology an image-verb sign, expressed in his own work.

Along with the Horvat paintings in Gallery One, and the Riopelle drawings in the Weissman gallery, the portraits of photographer Brian McNeil are being exhibited in Gallery Two.

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Beaux Jours
Cont'd from p. 9

monologue d'une heure et demi, où l'intrigue se réduit à quelques propos et confidences.

Nous ne pouvons donc priver Beckett de la qualité de son style théâtral particulier et interessant. Toutefois, le principal atout de la représentation qui en est faite ici est certainement le jeu délicieux de Françoise Faucher. En effet celle-ci incarne Winnie avec une intensité et une subtilité étonnante. Malgré la difficulté de ce rôle, ses expresions et même ses grimaces, sont aussi évocatrices que les phrases qu'elle énnonce.

L'attrait de cette pièce aurait certainement été moindre sans cette performance d'interpretation.

Carnival
Cont'd from p. 9

nival events didn't like New Wave, but didn't exactly flock to M.O.R. rock like Harlequin either. The programmers seemed to have missed the magic formula. What would it have taken?

So carnival winds up with Snoball disco on Saturday night, and fades quickly from the memory of everyone except those people directly involved with organizing the thing, still bitter from their chore of pleasing both bureaucratic bosses and stubborn celebrants.

At first, after the storm, it appeared that people in Programming were too fed up with the hassles, tired of taking on formidiable and important tasks, but not getting enough freedom to carry them out without struggling through sticky red tape.

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'Les Beaux Jours' s'en tire bien.

par MARIKA ROSTWOROWSKA

Jusqu'au 28 février prochain, le Café de la Place nous présente la pièce *Oh les beaux jours.*

L' auteur, Samuel Beckett, né en Irlande en 1907, est un des précurseurs de l'école du "nouveau roman." Il a écrit des poèmes, des nouvelles, des essais, des romans, mais aussi des pièces de théâtre (dont *Waiting for Godot*). Celle qui est jouée en ce moment à été écrite en 1961.

Il s'agit en quelque sorte d'une tragédie métaphysique, qui se déroule dans un décors simple (mais très bien réalisé), qui représente un désert. Là, on assiste aux derniers jours de Winnie (femme d'un certain âge), qui s'enlise peu à peu dans le sable. Près d'elle, il y a aussi son mari, mais la plupart du temps celui-ci fait dos au public. Cette mise en scène permet en même temps de comprendre qu'il fait aussi "dos" à sa femme.

À certain moments, d'ailleurs, il disparaît même complètement derrière la dune. Le rôle de Winnie est donc tellement prédominant, que l'on peut presque qualifier cette pièce de monologue.

Coincée dans le sable, Winnie passe donc les derniers instants de sa vie à se remémomer des images (souvent très symboliques) des moments du passé, et en même temps elle sort de son sac des objets usuels de tous les jours,...mais tout arrive à sa fin, même le dentrifrice et le rouge à lèvre!

Elle nous laisse ainsi deviner les mouvements de son existence, d'hier à aujourd'hui, qui s'achève malgré une espérance superficielle...dans le désespoir.

Car il s'agit d'une pièce où l'auteur s'acharne en effet, à exposer de manière exagérée, la misère, la grossierté, la laideur, comme étant les seules lois qui régisent la vie d'un homme. Beckett semble vouloir nous démontrer que l'homme doit supporter son écoeurement de la vie tout seul, puisqu'en fait, il est toujours, en fin de compte, abandonné de tout et tous. Selon lui, il ne peut se complaire superficiellement que dans des plaisirs routiniers qui n'ont aucune valeur profonde.

Ainsi dans la pièce, on voit que Winnie cherche à trouver des plaisirs minimes dont elle puisse tirer quelque joies temporaires... mais loin d'être un signe d'éspérance, cette attitude révèle davantage la comédie perpétuelle que l'homme doit se jouer pour se faire croire qu'il est heureux.

Avec des mots et des atitudes tintés d'amertume, Beckett entrevoit donc toute espérance, comme une illusion trompeuse. D'autre part l'immobilité de Winnie dans le sable, assaisonné de l'humour noir dont Samuel Beckett fait preuve, une fois de plus, dans cette pièce, peuvent facilement finir par nous exaspérer! Mais après tout c'est probablement ce malaise que l'auteur désire provoquer chez les spectateurs.

Par ailleurs, malgré l'excellent interprétation de cette pièce, des longueurs ne manquent pas d'apparaître. Mais nous pouvons sur ce point nous rendre compte de toute la difficulté d'écrire un

continued on p. 8

Holly Woods of Toronto

Carnival comes up flat

Why did Carnival '81 come up so flat?

It had a bright opening, a Friday night New Wave bash featuring the Blanks and Joe Tomorrow, and it seemed to be off on the right foot.

Most of the people at Reggie's that night were off on the right foot too—the right feet actually dancing to the New Wave sound that the following week was judged by some decision making people to be unpopular.

Monday and Tuesday night at the Sir George cafeteria were adequate, if not overwhelming successes, with a trendy fashion show and a Caribean night.

The mildly successful ring of these two events was deafened by the sonic boom of the fiasco at the F.C. Smith Auditorium Tuesday night, where Harlequin attracted meagre handfuls and lost thousands of dollars.

Wednesday night had big events taking place at both campuses. Toronto filled the Hall Building cafeteria. The band's ear bruising act only found novelty in the energy of lead singer Holly Woods.

Bear's Birthday was properly rowdy, despite cool reaction for the live music, which included Steve Blimky and the Diodes.

Then Black Friday, and the sudden cancellation of the New Wave Festival scheduled with Steve Blimky and the Discords on the bill. Apparently some people thought New Wave couldn't do the trick at the Campus Centre since neither Blimky or the Diodes went over big on Wednesday.

Students attending Loyola car-

continued on page 8

'First Family' vetoes the laughter; Newhart deserves impeachment

By ABREY MYERS

There's a rule of thumb that one should apply when deciding on which movie to spend your $4.25: the more high-voltage names that appear on a cast list, the worse the movie will turn out to be. I had hoped *The First Family* would buck tradition. Not a chance.

What a disappointment. Director and writer Buck Henry had more than enough talent to work with to produce a blockbuster comedy—Bob Newhart, Madeleine Kahn, Gilda Radner, Harvey Korman, and even a cameo appearance from Cleavon Little.

It's hard to believe that this is the same Buck Henry who collaborated with Mel Brooks during the sixties to produce *Get Smart*. The script itself has funny moments but is ruined either by uninsired acting or lousy editing.

For example: the opening scene takes place in the bedroom. The TV is on. The president is giving a speech. The speech, of course, is pure drivel. Afterwards a panel of experts give commentary. Nobody in the room, however, is watching. They're too busy screwing. Just then three men burst into the room. They drag the president's daughter from the bed, bring her to a waiting car downstairs, and take her back to the White House.

The scenario deserves a chuckle for sheer outrageousness alone, but the film's editing style is so slow it becomes the visual equivalent of taking five minutes to tell a one-minute joke.

Nobody is funny in this movie. Harvey Korman plays a bumbling presidential aide, but his role does not allow him too much leeway to let himself go and act like a first-class idiot, or a closeminded snob, both of which he portrayed impressively on the *Carol Burnett Show*.

Why are these people laughing? It can't be anything to do with 'First Family'!

Bob Newhart the president is known for his subdued comedy style, but this movie makes him either too serious or too angry. You get the feeling that more could easily have been made of the dining-room party sequence. Or the bit where the visiting representative from Upper Gorm delivers his welcome speech in English, but because he translated it from a phrasebook, it comes out as pure gibberish.

The humour in this movie doesn't come out right either. Madeline Kahn as the President's wife does little in this film—apparently the writer didn't know what to do with her. Gilda Radner makes a brave effort in the role of the sex-crazed daughter but the film seems to be milking this one for all it's worth, much in the same way a stand-up comedian will concentrate his act on the one person in the audience who's laughing.

There are some flashes of excellent ideas but these are never developed. The President of Upper Gorm has an ingenious plan. In exchange for their support of the U.S. in the United Nations, the U.S. will give Upper Gorm 1500 middle-class families so it too can have a repressed minority.

At the very end, Korman stages a mock funeral and resurrection of Newhart in order to boost his popularity with the public. That idea alone could form the basis of a superb black comedy, but the film ends it right there.

In other words, the laughs in this movie are few and far between. Go and see Clint Eastwood's comedy, or *Airplane*. They're not haute couture, but you'll laugh yourself sick, instead of boring yourself to death with *First Family*.

Make It A Carlsberg.

INTRAMURAL SCOREBOARD

SGE CAMPUS

Last weekend's results:

East Division				
Rink Rats	1	Jets	0	(default)
EMS	2	Commerce	1	
MBA	5	CGA	3	
Zambonies	6	Chemists	3	

STANDINGS

No.	EAST DIVISION	GP	Won	Lost	Tied	GF	GA	Pts.
1.	Rink Rats	10	8	1	1	50	14	17
2.	Boys	9	8	1	0	36	22	16
3.	Zambonies	10	8	2	0	63	26	16
4.	CGA	11	6	4	1	39	33	13
5.	EMS	10	5	4	1	30	29	11
6.	MBA	11	5	5	1	39	29	11
7.	Commerce	10	5	4	0	22	20	10
8.	Chemists	10	4	6	0	28	33	8
9.	Jets	10	1	9	0	14	58	2
10.	"10" Angry Men	10	0	10	0	8	38	0

No.	WEST DIVISION	GP	Won	Lost	Tied	GF	GA	Pts.
1.	Islanders	9	8	0	1	44	12	17
2.	Globe Rollers	9	6	2	1	34	18	13
3.	Destroyers	10	6	4	0	38	30	12
4.	B-52's	9	8	3	1	23	16	11
5.	Hackers	10	4	4	1	34	30	10
6.	Buckeyes	9	4	3	2	33	28	9
7.	**Breakers**	9	2	4	3	18	19	9
8.	Tokers	9	3	5	1	28	32	7
9.	Vectors	8	3	5	0	18	31	6
10.	Biology	10	0	10	0	14	64	0

Attention intramural hockey players. There will be an All-Star game between the Loyola and Sir George leagues February 20. All interested captains and managers, contact Vladimir Pavlicik at 879-5840 or 482-0320.

This weekend's games

Sat:
4 p.m. Breakers-Biology
5 p.m. Destroyers-Hackers
6 p.m. Buckeyes-Tokers
7 p.m. B 52's-GlobeRollers
8 p.m. Rink Rats-MBA
9 p.m. Angry Men-Chemists

Sun:
6 p.m. Commerce-Zambonies
7 p.m. Angry Men-EMS
8 p.m. Jets-Boys
9 p.m. Vectors-Buckeyes

CUSA PROGRAMMING

WILL BE HIRING TWO PART-TIME OFFICE CLERKS

We need two people (one for Sir George and one for Loyola) to handle secretarial tasks including answering phones, filing, some typing and other duties.

The clerks will be requested to work 20 hours a week. 5 days a week for 4 hours (from 11am-3pm).

For an interview please submit your name, phone number and campus to either CUSA Office. SGW-H637, Loyola-6931 Sherbrooke.

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men's b-ball cont'd from p. 12

Stinger coach Doug Daigneault referred to the fact that neither team played up to their capabilities. "It wasn't a pretty exhibition of basketball. I'm sure we can play better than that but Bishop's has a tough team."

"If we're going to win it (the QUAA), we're going to have to win the one and two point games," added Daigneault.

Other top scorers for Concordia were McKeigan with 12 points, while Blackett and Doug Whaley each added ten. McKeigan wasn't feeling well in the second half (he was ill at the intermission) and spent close to ten minutes sitting on the bench.

Whaley had a poor shooting night, going only five for 18 from the field, but contributed eight rebounds and also handed out eight assists.

The Gaiters held a slim 33-30 lead at the half and were up by as many as seven points in the final twenty minutes before Blackett and the "Giss" started to ignite the Stinger offense.

Second year guard Steve MacNeill came in off the bench in the first half and scored six points in his brief six minute stint to enable the Stingers to stay close.

Concordia will get a chance to move into first place on the weekend as a result of UQTR's upset win over McGill on Tuesday night. The Stingers will host the Patriotes tonight at 8:30 p.m. and the Laval Rouge et Or on Saturday at 3 p.m.

women's b-ball cont'd from p. 12

had 8 points in the second half. Blackwell added 10 in the second half to finish with the game high of 23.

Concordia managed 26 rebounds in the game of which only five were of the offensive variety. Joann Bourque and Beth Mansfield did most of the board work for the losers, pulling down 8 and 7 rebounds respectively.

Concordia lacks consistent shooting and time and again are plagued by inept percentages.

The word also must be getting around the league that it is a safe play to take a shooting foul against Concordia.

The women made only 47 per cent of their gift shots against Bishop's. In the first half alone they were 3 for 10. An 80 per cent success rate from the foul line in that first half would have meant a more manageable three point deficit heading into the final twenty minutes in lieu of the eight point spread.

SEXUALITY ≠ SEX

TUES FEB 17
FRANK DAWSON ADAMS AUD.
McGILL UNIVERSITY
7:30 PM
WHAT MADE YOU THE SEXUAL BEING YOU ARE NOW?
SPEAKER: Dr. Mary Calderone-Sex Educator (Sex Information & Education Council of U.S.)
PANELISTS: Dr. Charles Davis-Dept. of Religion, Concordia University. Adrienne Price—Psychologist, McGill Counselling Services. Ms. Grace Krupa-President of the Women's Union, McGill Univ.
MODERATOR: Rev. Chris Ferguson, Presbyterian/United Chaplain, McGill Univ.

WED FEB 18
LEACOCK BLDG RM 219
McGILL UNIVERSITY
7:30 OM
HUMAN SEXUALITY: A POSITIVE APPROACH
SPEAKER: Dr. Lester Kirkendall, Specialist, Family Life Education.
PANELISTS: Ms. Judy Dorfman, Head of the Family Education Department, Jewish Family Services. Rabbi Israel Hausman, Hillel Students' Society Chaplin, McGill Chaplaincy. Ms. Katheryne Anderson, Social Justice Animator, United Church of Canada, Mtl/Ottawa Conference. Ms. Adrienne Jones, student.
MODERATOR: Herb Weinstein, Executive Director, B'nai B'rith Hillel Foundation.

THUR FEB 19
LEACOCK BLDG RM 210
McGILL UNIVERSITY
7:30 PM
SPEAKERS: George Hislop, Former Toronto Alderman. Ms. Chris Bearchell, Reporter, BODY POLITIC.
PANELISTS: Terje Anderson-Gay McGill. Bruce Garside-Ville Marie Social Services. Ms. Joanne Stitt-Ville Marie Social Services.
MODERATOR/INTERVIEWER: Rev. Roger Balk, Chairman, McGill Chaplaincy Service.

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Con extends streak in Redmen snoozer

By FRANK RUSCITTI

The Stingers played the McGill Redmen for the last time this season. Thank heaven for that.

In direct contrast to last Friday's game against Clarkson (Concordia won 6-5 in overtime), the Stingers and the Redmen engaged in what was probably the dullest game of the season on Tuesday night. If the game could be bottled and marketed, someone could make a fortune selling it to insomniacs.

Concordia emerged the victor nevertheless, upending the Redmen 5-1 before a small crowd at the Loyola Athletic Complex, increasing their unbeaten, untied streak in the QUAA to 20 games.

SHORTHANDED GOAL

Concordia jumped to a 2—0 first period lead, sparked by Steve Young's shorthanded goal at 4:56 with defenceman Ron Stoneburgh off for tripping.

Captain Doug Feasby scored his first of two midway through the opening frame, connecting on passes from Stoneburgh and Mike Walker. Feasby added his second goal at the beginning of the second period, flipping a pass from winger Kevin Murphy over McGill goalie François Grenier.

Murphy suffered a slight shoulder separation at the end of the frame and did not play in the third period.

Ron Smith took Murphy's place on the line with Feasby and Kim Elliot and picked up Concordia's fifth goal, converting Elliot's pass from the corner. Smith beat Grenier with a low wrist shot to the right side, catching the McGill goaltender moving in the wrong direction.

LINE CHANGE

"You get a lot of opportunities," said Smith, when asked about playing with Feasby and Elliot, two of the Stingers best playmakers. "They really work the puck around and all you have to do is play your position," continued Smith, known as 'Red' to his teammates on account of his flaming red hair.

McGill picked up their only goal early in the third with the Stingers leading 5-0. Mark Worral broke John McLeod's shutout, firing the puck from a bad angle, which the Stinger goalie juggled slightly before it just trickled across the goal line.

The two teams nearly put themselves and the fans to sleep the balance of the game, but somehow managed to complete it before it was called by the referee. The man in the stripes looked like he was snoozing through the game as well, calling just three penalties, all to the Stingers, and missing several flagrant violations by both teams.

MOTIVATION

With the Stingers having already proven themselves the class of the league and clinching first place last week, how do they motivate themselves against teams like McGill?

"I threaten them with dire consequences," said Stinger coach Paul Arsenault. "If they just want to go through the motions, they'll be benched; simple as that."

"If you don't play with intensity in these games, you don't play in the big games either," said defenceman Ron Stoneburgh.

The players are also interested in keeping The Streak alive and with just four games remaining in the season, have a solid chance at going undefeated this year.

"The only thing that's keeping us going is this streak," said Smith after the game. "That's the only way to get motivated in games like this, especially against McGill."

Concordia defeated McGill four times this season, outscoring them 33-7. The Stingers' record against McGill over the last six years now stands at 27-1—1.

The Stingers go for victory number 21 tonight against l'Université de Québec à Trois-Rivieres. Game time is 7:30 at the Loyola Athletic Complex.

the Link: Pierre Leblanc

The Stingers defeated the McGill Redmen 5-1 last Tuesday to sweep their four game series against the sixth place team. Concordia goes for victory number 21 against UQTR tonight at 7:30 at the Complex in their attempt to go unbeaten and untied in the QUAA this year.

QUAA

HOCKEY

	W	L	T	GF	GA	PTS
Concordia	20	0	0	148	35	40
Ottawa	14	6	1	123	101	29
Laval	11	9	0	103	93	22
UQTR	10	9	1	106	97	21
UQAC	5	13	2	70	122	12
McGill	4	13	4	68	106	12
Bishop's	3	16	2	65	129	8

Tue: **Concordia** 5 McGill 1

BASKETBALL

Men's

	G	W	L	PF	PA	PTS
McGill	10	7	3	813	736	14
Concordia	8	6	2	650	566	12
Bishop's	8	4	4	620	605	8
UQTR	8	4	4	727	693	8
Laval	8	0	8	493	607	0

Women's

	G	W	L	PF	PA	PTS
Bishop's	8	8	0	654	328	16
Concordia	8	6	2	506	474	12
McGill	10	5	5	621	647	10
Laval	8	2	6	386	567	4
UQTR	8	0	8	433	564	0

Fri: UQTR at **Concordia** 6:30, 8:30
Sat: Laval at **Concordia** 1:00, 3:00

CIAU RANKINGS

	Men's Hockey		Women's Basketball
1	Brandon(1)	1	Bishop's(1)
2	Calgary(2)	2	Victor(2)
3	**Concordia**(4)	3	Calgary(3)
4	Saskatchewan(3)	4	Dalhousie(4)
5	Moncton(5)	5	**Concordia**(7)
6	Toronto(-)	6	Brandon(6)
7	Alberta(8(	7	Winnipeg(5)
8	Queen's(7)	8	New Brunswick(8)
9	Western(6)	9	McGill(10)
10	Manitoba(9)	10	Laurentian(9)

Netmen win two out of three in Montreal Badminton tourney

By JAMES LIU

Concordia's varsity badminton team continues to do well as they placed finalists in three categories, winning two of them, in the Montreal Regional Badminton Association (MRBA) Closed tournament, held in Montreal North this past weekend. The event was restricted to Montreal area clubs only.

Leading the way from the Stingers were the mixed doubles team of David English and Lynne Patry (Class C) and the men's doubles team of Paul Chin and Michael Leong (Class B), each of whom won their respective categories. Hang Phan was beaten in her women's singles final (Class B).

AGGRESSIVE

Some of the most aggressive badminton played by a Stinger doubles team this season was turned in by English and Patry in their final against Edouard Lepine and Sylvie Plasse of CEGEP de Maisonneuve.

With English smashing at almost every available opportunity and Patry controlling play at the net, their opponents were never really in the match, as they wilted under the sustained pressure by scores of 15-9 and 15-8.

Playing the whole tournament in the "C" division, English also reached the semis in singles and the quarter-finals with partner Ko Teong in men's doubles. Patry made a quarter-final appearance against the eventual winner, Claudie Morvan of CEGEP de Maisonneuve, in women's "C" singles.

The team of Chin and Leong, in contrast to the English-Patry performance, used speed and finesse to down their opponents, Peter Szemenyei and Christian Giroux, both of Montreal, in the men's doubles final.

By continually picking on Giroux's backhand and smashing mostly at Szemenyei, they eventually wore down their opponents, winning in straight sets, 15-8 and 15-12. Chin earlier lost to the same Giroux in their semi-final match in "B" men's singles.

MATCHES TIRING

Phan, who admitted afterwards that she was tired from her Saturday matches, which had her playing in 14 games, was not much competition Sunday morning in her final against Francine Brault of Montreal. Brault allowed Phan to bury herself with her own mistakes as she breezed through in two straight, 11-6 and 11-1.

In the "A" division, the team of Zeljko Jankovic and Stinger alumni Bharat Parmar, 1979 Quebec University Athletic Association (QUAA) men's doubles champs, fared admirably against stiff competition but lost to the more consistent tandem of Mario Talbot and Robert Lecompte of the Montreal Amateur Athletic Association (MAAA) in the semi-finals by scores of 15-10, 12-15, and 11-15.

Concordia 5 McGill 1

At Loyola

First Period.

1. **Concordia**, Young (Watt) 4:56
2. **Concordia**, Feasby (Stoneburgh, Walker) 12:20

Penalties-Stoneburgh C, tripping 15:55

Second Period

3. **Concordia**, Feasby (Murphy, Elliot) 1:17

Penalties-None,

Third Period

4. **Concordia**, Mancuso (Watt, Feasby) 1:17
5. **Concordia**, Smith (Elliot, Elwood) 2:12
6. McGill (Worral, Daigle) 2:46

Penalties-Stoneburgh C, tripping 13:52

Shots on Goal-			
Concordia	13	19	11-43
McGill	6	7	7-20

Goal-Concordia; McLeod, Grenier; McGill

Attendance-???

FRIDAY EDITION

sports

Stingers go for number 21 tonight

Page 12 Concordia University, Montreal, Quebec February 13, 1981

Brown sinks foul shot for win

Stingers edge Gaiters by one point John Gissendanner picks up eighteen

By MARC PAQUIN

Rick Brown sank the second of his two free throw opportunities with no time showing on the scoreboard to give the Concordia Stingers a thrilling 63-62 victory over the Bishop's Gaiters in a pivotal QUAA confrontation Tuesday night at the Athletic Complex.

Brown was fouled putting the ball back up to the hoop from the baseline right before the final buzzer sounded and was awarded two shots from the foul line. He had rebounded a missed attempt by Alwyn Blackett as the clock was winding down with the score deadlocked at 62.

Brown, who made the most of his total of three points and four rebounds, kept the crowd in suspense by failing to connect on his first try from the line. On his second shot, the ball hit the front of the rim and rolled in the hoop to provide the Stingers with their crucial win.

"I was nervous," admitted Brown after the game. "I was just trying to concentrate. All I had to do was made one out of two so you figure your odds are pretty good at doing that."

McKEIGAN TIES IT

Gary McKeigan had evened the contest up at 62 with 47 seconds remaining by converting both of his attempts from the penalty stripe. Bishop's had a chance to go ahead in the final 30 seconds when Kevin Nealis drove down the lane but couldn't get his seven footer to drop in the basket.

Concordia then used two of their time-outs to plan their strategy-the second one coming with ten seconds left to play. After inbounding the ball, the Stingers were unable to work it inside and Blackett was forced to put up a 14 foot jumper which appeared to be their last shot at pulling the game out in regulation time.

"It was supposed to go inside to Gary (McKeigan)," explained Blackett, who had earlier hit five long jumpers in succession to highlight his squad's second half surge. "Luckily, Rick Brown bailed us out of overtime."

Another player who had a key role in rallying the Stingers in the last half was 6'7" forward John Gissendanner. The "Giss" scored a game high 18 points, 12 of them coming in the second frame, before fouling out with 1:45 left in the contest. He came through with three big baskets down the stretch, including an 18 footer that knotted the score at 60 with just over two minutes to go.

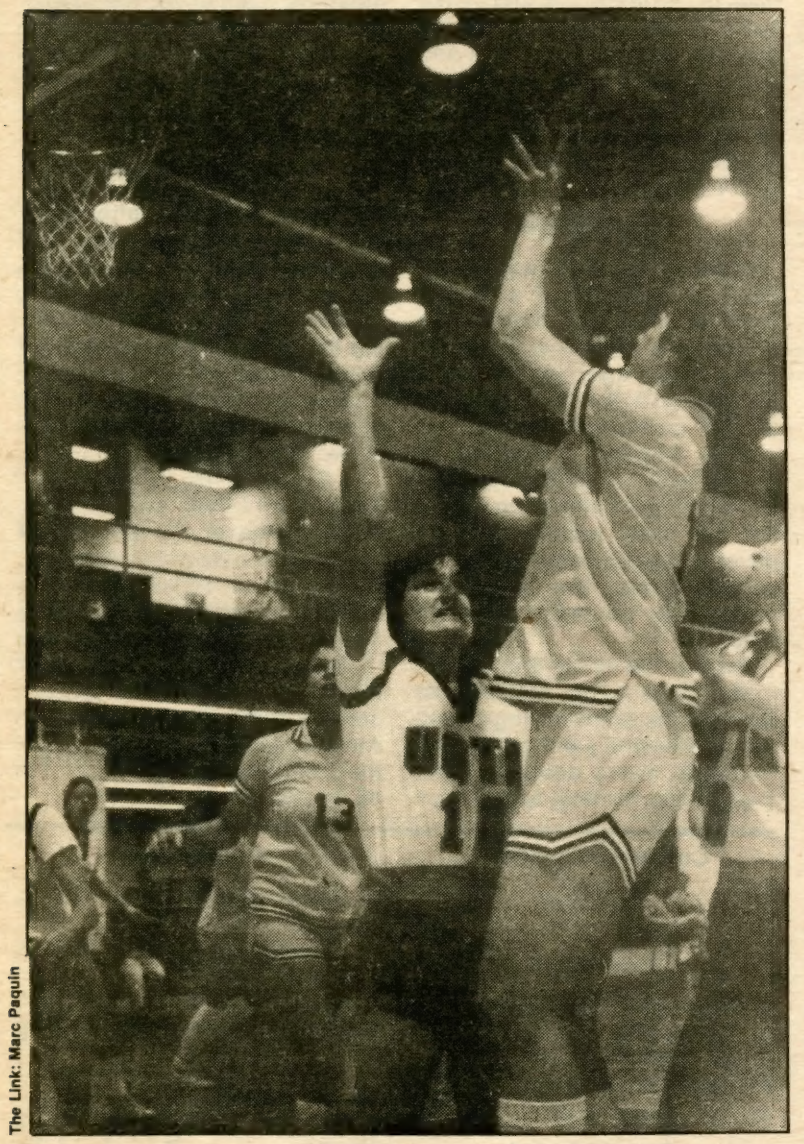
However, the "Giss" was not satisfied with his performance and feels that he does not have enough time to devote to basketball.

"I've got too many other things to think about."

"I'm not in top shape and I'm not thinking basketball," he added. "I need a lot of rest."

continued on page 10

Rick Brown sank a foul shot with a no time left on the clock to edge Bishop's 61-60 last Tuesday. The Concordia hoopsters go after first place this weekend with a couple of games against UQTR and Laval, at Loyola. Game times are 8:30 Friday and 3:00 Saturday.



The Link: Marc Paquin

The Stingers women's basketball squad was thrashed 67-44 by the number 1 ranked Bishop's Lady Gaiters. The cagers try to improve on their 6-2 record against the UQTR Patriotes tonight at 6:30 at Loyola.

Number one Bishop's crush Stingers

By MICHAEL BOUCHER

The Concordia women hoopsters lost a tough one on Tuesday night to arch rivals Bishop's University 67-44.

The game featured two of the top ranked Canadian University women's teams. Bishop's holding down the number one spot and Concordia the fifth. The Gaiters a perennial powerhouse, currently remain undefeated in league play.

The Stingers were playing their fourth game in five days and it began to show in the second half.

"We're not out of shape," said assistant coach Brian Petersen. "We did make a lot of mistakes. When you play such a good team you can't get away with mistakes. When you are tired you also don't execute well."

Petersen also suggested that this team might have had a hard time getting up for the game, coming off such a high after Sunday's emotional contest against Winnipeg.

CLOSE FIRST HALF

The Stingers appeared ready for Bishop's in the first half and kept them in their sights for most of it.

With just over three minutes remaining in the half and the Gaiters ahead 24-20 Joann Bouque drove to the hoop and deposited the ball in the cylinder with a nifty left hand fingertip-roll.

Dana Delgardo stole the ball eight seconds later and was in a position to tie the game at 24 when she missed on a layup. The Gaiters swiftly retaliated and pulled ahead to close out the half with a 31-23 lead.

Concordia stumbled from the blocks in the second half and could not keep the score close. Halfway through the second period Bishops opened their lead to fifteen points and showed no sign of letting up.

Concordia on the other hand could not stay with them.

"I guess we didn't have the extra effort we needed to beat them," said Owens. "They started hitting on our zone, we were one shot away from the ball."

ZONE FAILS

The Stingers began collapsing their zone around Bishop's centre Andrea Blackwell in an effort to deny her the ball.

The Gaiters nullified this maneuver by getting the ball outside to Theresa Grant. Grant

continued on page 10